



IMPACT

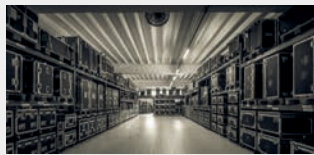
— PRODUCTION GROUP —

PROFESSIONAL AUDIOVISUAL
RENTAL PRICELIST - 2020



SUMMARY

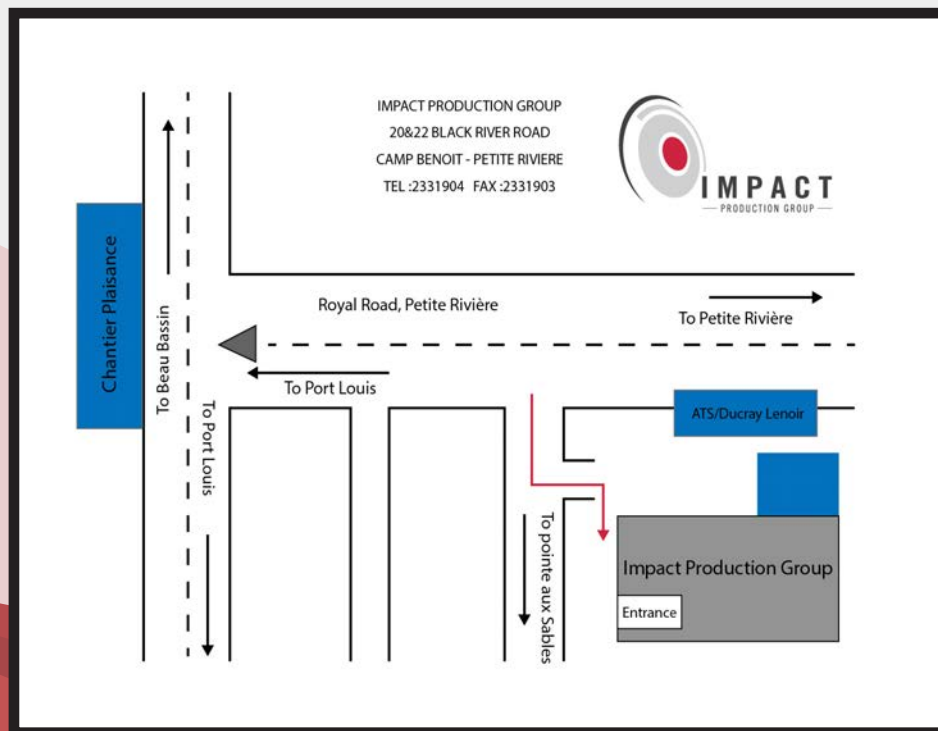
SOUND	Page 1 - 5
BACKLINE	Page 6 - 7
CONFERENCE	Page 8
LIGHT	Page 9 - 11
VIDEO	Page 12 - 14
RIGGING	Page 15 - 16
STAGE	Page 17
POWER	Page 18 - 19
TENTS	Page 20 - 21
CREW & COEFFICIENTS	Page 22
TERMS & CONDITIONS	Page 23 - 25



CONTACTS

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ACCESS



IMPACT PRODUCTION GROUP

Camp Benoît, Petite Rivière 90802

Tel: (230) 233 19 04 - Fax: (230) 233 19 03 - Email: info@ipg.mu - Website: www.ipg.mu

All prices are given in Mauritian Rupees, excluding VAT and subject to change without prior notice.



SOUND



SPEAKERS

		Quantity	Price (Rs)
Nexo	PS 10 (Point Source)	08	1,200
Nexo	PS 15 (Point Source)	14	1,200
Nexo	PS 15 R2 (Point Source)	16	1,500
Nexo	Geo S1210 (Line Source)	44	1,600
Nexo	Geo S1230 (Line Source)	16	1,600
Nexo	Alpha EF (Full Range)	04	2,000
Nexo	Alpha E (B1 + EM)	06	2,000
Nexo	LS 18 (Sub)	02	1,800
Nexo	CD 18 (Sub Cardio)	08	2,200
Nexo	RS 18 (Sub Cardio or Omni)	12	2,600
JBL	Vertec 4888 (Line Source)	16	2,500
JBL	VRX 932 LAP (Line Source)	04	2,000
JBL	VRX 918 LAP (SUB)	01	2,000
JBL	SRX 712M (Point Source)	10	1,500
JBL	CSR82L (Sub)	06	1,500
Compact Audio	Sub 218	14	1,000
Sennheiser	LSP 500 (Wireless Speaker With Wireless Microphone)	03	6,000
Das	DR 108 - A (Active Speaker)	06	800
Mackie	Thump 12A (Active Speaker)	06	1,200
Mackie	Thump 15 BST (Active Bluetooth Speaker)	02	1,500
Mackie	Thump 18S (Active Sub Speaker)	02	1,500
LD Systems	Stinger 12A G3 (Active Speaker)	06	2,200
LD Systems	Stinger 15A G3 (Active Speaker)	04	2,800
LD Systems	Maui 28 G2 (Compact Column Speaker)	02	3,600
LD Systems	Maui 44 (Compact Column Speaker)	02	5,000
RCF	Evxo 8 (Compact Column Speaker)	02	2,500

AMPLIFIER RACKS

Nexo	NxAmp 4x1 with Dante Card	01	4,000
Nexo	NxAmp 4x4 with Dante Card	06	6,000
Nexo	Rack Nuar with Dante Card	06	12,000
Rack 2 Amp	Nexo Ps10 (1 X TD Controller, 1 x QSC GX230)	03	2,000
Rack 4 Amp	Nexo Ps15 (2 x TD controller, 2 x QSC PL236)	03	3,000
Rack 8 Amp	JBL Vertec (2 x Skytone 4 x 3500)	06	6,000
Rack 4 Amp	JBL SRX 712M (2 x JBL MPA 1100)	03	3,000
Rack 2 Amp	C.Audio Sub (1 x Cross Zexk, 1 x QSC PL236)	03	2,000

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SOUND

BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



SOUND

PROCESSOR

		Quantity	Price (Rs)
DBX	DriveRack PA	01	1,500
DBX	DriveRack 480	02	2,000
BSS	MiniDrive FDS 336 - T	01	1,500

DIGITAL MIXER

Yamaha	LS9 - 16 with Dante Card	01	5,000
Yamaha	LS9 - 32 with Dante Card	01	8,000
Yamaha	M7CL 48 with Dante Card	01	12,000
Yamaha	QL-5	01	8,000
Yamaha	CL-3	01	12,000
Yamaha	CL-5	01	18,000
QSC	Touchmix 8	02	1,500
QSC	Touchmix 16	02	3,000
SoundCraft	UI-12	01	1,500

ANALOG MIXER

Allen & Heath	Zed 12 FX	01	1,800
Allen & Heath	Zed 14	01	1,800
Allen & Heath	Wizard 14:4:2	01	2,500
Soundcraft	MH3	01	8,000
Soundcraft	MH4	01	10,000

OUTBOARD

Rack Comp/Gate		01	4,000
DBX	3 x 166 XL		
DBX	3 x 160		
DBX	1 x 1046		
Drawmer	2 x DS 404		
Rack Effect		01	5,000
Yamaha	1 x SPX 990		
Lexicon	1 x PCM 81		
Lexicon	1 x PCM 91		
TC Electronic	1 x D-TWO		
Rack EQ		01	4,000
BSS	3 x Opal FCS 966		
Apex	2 x PE 230		

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BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



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DIGITAL STAGE BOX

		Quantity	Price (Rs)
Yamaha	I/O Dante Rio 1608D	02	3,500
Yamaha	i/O Dante Rio 3224D	03	4,000
Dante	Avio 2 OUTPUT	09	400
Dante	Avio 2 INPUT	03	400
Four Audio	DBS 1	04	800

SWITCH

Cisco	SG 300-10 Ports	07	300
Cisco	SG 300-28 Ports	03	400

MULTICORES

Klotz	Multicore 24/8 50m + Box	02	2,500
Klotz	Multicore 32 100m + 2 Boxes	02	3,000
Klotz	Multicore 16 70m + 2 Boxes	02	2,000

DJ GEAR

Pioneer	DJM 800	01	1,500
Pioneer	DJM 850	01	1,500
Pioneer	DJM 2000	01	2,500
Pioneer	DJM 900 Nexus	01	2,500
Pioneer	CDJ 1000 MK3	03	2,000
Pioneer	CDJ 2000	02	2,000
Pioneer	CDJ 2000 Nexus	02	2,500
Pioneer	CDJ 2000 Nexus 2	02	2,800
Pioneer	XDJ RX 2	01	3,500

INTERCOM

Altair	WBS 202 HD 2 (Station)	01	4,000
Altair	WBP 210 HD (Beltpack HF)	08	800
Altair	EM 201 (Beltpack)	10	500

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BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



SOUND

WIRELESS MICROPHONE

		Quantity	Price (Rs)
Rack HF SLX		01	10,000
Shure	1 x UA844 (Antenna Distribution System)		
Shure	2 x UA874 (Antenna)		
Shure	4 x SLX 4 (Single Receiver)		
Shure	4 x SLX 1 (Beltpack)		
Shure	4 x SLX 2 (Handheld with Beta 87 Cap)		
Shure	4 x WL 185 (Lappel Mic)		
Shure	4 x Beta 53 (Headset Mic)		
Rack HF UR4D (Quad)		01	12,000
Shure	1 x UA 845 (Antenna Distribution System)		
Shure	2 x UA 870 (Antenna)		
Shure	2 x UR4D (Dual Receiver)		
Shure	4 x UR 1 (Beltpack)		
Shure	4 x UR 2 (Handheld with KSM9 Cap)		
Shure	4 x WL 185 (Lappel Mic)		
Mmaudio	4 x MM-PSM 1611 (Headset Mic)		
Rack HF UR4D (Dual)		01	6,000
Shure	1 x UR4D (Dual Receiver)		
Shure	1 x UR1 (Beltpack)		
Shure	2 x UR2 (Handheld with KSM9 Cap)		
Shure	2 x WL 185 (Lappel Mic)		
Mmaudio	2 x MM-PSM 1611 (Headset)		
Single Wireless Microphone			
Shure	ULXP with Handheld and Beltpack	02	3,000
Shure	BLX with Handheld	02	3,000



SOUND

CABLE MICROPHONES

		Quantity	Price (Rs)
AKG	C 409	01	500
AKG	C 411	02	800
AKG	C 414	02	800
AKG	C 418	02	500
AKG	C 419	02	500
AKG	C 430	02	500
AKG	C 451	01	500
AKG	C 480	03	500
AKG	C 518	02	500
AKG	C 547	01	500
AKG	C 680	01	500
AKG	C 747	02	500
AKG	C 3000	02	500
AKG	D 112	02	500
AKG	D 440	04	500
AKG	D 550	01	500
AKG	HM 1000	06	800
AKG	P 3 with SW	04	300
AKG	SE 300	04	500
Clock Audio	C 420	03	1,200
Clock Audio	C 900	05	1,500
Neumann	TLM 193	01	2,000
Sennheiser	E835	06	400
Shure	Beta 52	02	500
Shure	Beta 57	01	300
Shure	Beta 58	13	400
Shure	Beta 87	02	500
Shure	Beta 91	02	500
Shure	Beta 98	08	500
Shure	MX 412	04	600
Shure	MX 418	04	600
Shure	SM 57	15	400
Shure	SM 58	11	400
Shure	SM 81	04	500
Shure	SM 137	02	400

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BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



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DRUM & PERCUSSION

		Quantity	Price (Rs)
DW	PDP CM7 (GC 22"/ T 8,10,12"/ FT 14,16"/ CC 14",6.5")	01	5,000
Yamaha	Stage Custom SCN2F51 (GC 22"/ T12,13"/ FT 16"/ CC 14",6.5")	01	3,500
Premier	Signia Green (GC 18" / T 8,10,12" / FT 14"/ CC 14",6.5")	01	3,000
Sabian	Serie Pro (Ride 20" / Crash 16" / HH 14")	01	2,000
Zildjian	ZBT (Ride 20" / Crash 16" ? HH 14")	01	2,000
Zildjian	Serie K (Ride 20" / Crash 16,18" / HH 14" / China 17")	01	4,000
LP	TITO PUENTE (Timbales)	01	2,000
LP	Galaxy (Bongo)	01	2,000
Meinl	Bongo	01	1,200
Generic	Red Conga MID,HI	01	1,000
Michel Delaporte	Conga MID,HI	01	2,000
LP	Shimes	01	1,000
Imbrason	Shaker	01	600

GUITAR AMPLIFIERS

Carlsbro	Sherwood 60S	01	1,200
Fender	Twin Reverb	02	2,500
Fender	Hotrod Deville 3	01	2,500
Marshall	Guitar amplifier JCM800 + Cabinet 1960	01	3,000
Marshall	Guitar amplifier JCM900 + Cabinet 1960	01	3,000
Roland	JC120	01	2,000
Vox	AC30	01	2,500
Line 6	Spider 3	01	1,200

BASS AMPLIFIERS

Ampeg	SVT 4 Pro Amplifier	01	1,700
Ampeg	SVT 4 10HE Cabinet	02	1,700
Ampeg	BA-210		1,500
Hartke	HA 3500 Amplifier	01	1,600
Hartke	VX 410 Cabinet	02	1,600

KEYBOARD AMPLIFIERS

Hartke	KM 200	01	1,500
Laney	AH 300	01	1,200

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BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



BACKLINE

KEYBOARDS

		Quantity	Price (Rs)
Korg	01W	01	2,800
Korg	Triton LE61	01	4,000
YAMAHA	MOTIF ES8	01	6,000
YAMAHA	Clavinova Piano CLP565	01	20,000
Clavia	Nord Stage 2 EX 88	01	5,000
M-Audio	Oxygen 61 MK4	01	800

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BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW

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CONFERENCE


BOSCH

**interspace
industries**

ALTAIR


SIMULTANEOUS TRANSLATION

		Quantity	Price (Rs)
BOSCH	Translation system receiver LBB 4540/32 with headset	482	220
BOSCH	CCU DCN NG	04	4,000
BOSCH	Transmitter NG 8 channels	03	4,500
BOSCH	Transmitter NG 16 channels	01	7,000
BOSCH	Infrared radiator 25w NG LBB 4512	12	4,200
BOSCH	Translator Desk DCN IDESKL with Microphone	16	2,000
BOSCH	Audio Expander LBB4902	01	2,000
Multi-CaisSES	Dual interpreter booth - TB-0066 WHISPER CUBE 183x207x184mm ISO 4043 & 2603	04	6,000

MICROPHONES & ACCESSORIES

Taiden	Delegate table microphone HCS-3638D	48	1,000
Taiden	Central unit	03	2,500
Plexy Podium	Full plexy with frosted front	01	4,000
Interspace	MicroCue system	02	2,000

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BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



LIGHT



TRADITIONAL

		Quantity	Price (Rs)
DTS	BAR 6 PAR64 Black	04	1,200
DTS	BAR 4 PAR56 Black	12	750
DTS	BAR 4 PAR56 Silver	12	750
DTS	Set ACL (250W 28V x8)	02	1,500
KUPO	Molefay 8 light 5600w	04	1,200
KUPO	Molefay 4 light 2600w	06	800
KUPO	Molefay 2 light 1300w	08	500
Led Stage	Molefay 4 light led Dmx (180w)	16	1,200
ADB	Svoboda 250W 24V x9	04	1,200
Robert Juliat	Fresnel 329H (2000w)	24	700
Robert Juliat	Fresnel 310HF (1000w)	12	500
Robert Juliat	Profile 614sx 16/35° (1000w)	8	600
Robert Juliat	Profile 714s 16/35° (2000w)	23	800
TERBLY	Fresnel Led Dmx F90 +barndoor+motorised zoom	8	1,200
TERBLY	Profile Led Dmx T90 26°	12	1,200
Phillips	HQI 400w (Blue/White/Green/Amber bulb)	45	450
Admiral	Vintage Projector	12	1,500
Ek Lighting	E-Sunstrip Led	10	1,000
Ek Lighting	Orb 300	12	1,500
Nc	Black light 400W	8	500
Nc	Quartz Led	12v	200

LED

Robe	Lite-ware RGBW (self powered)	08	1,600
Ek Lighting	Bar led 24 x 10W RGBW 15 QX IP	24	1,200
Ek Lighting	Pannel Led 48 x 10W RGBW Q 48	36	2,000
Solo Lighting	Bar 4 x Led RGBW Outdoor	32	1,000
Solo Lighting	Bar 4 x Led RGBA Indoor	24	1,000
Terbly	Par led RGBW Oval 48D	48	700
Terbly	Par led RGBWA (self powered)	48	800
Longmann	Par led Parco 450	160	700

MOVING HEADS

Robe	BMFL Spot	12	8,000
Robe	BMFL Blade	04	9,000
Robe	MMX Spot	24	4,500
Robe	SPIIDER Wash Led	24	4,500
Robe	ROBIN 600 Wash Led	24	2,800
Robe	ROBIN 100 Wash Led	16	1,800
Robe	CYCFX8 Bar led	12	2,500
ClayPaky	Sharpy	12	2,400
FY Lighting	Beam 230	64	1,600

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BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



LIGHT

CONTROL DESKS

		Quantity	Price (Rs)
Ma Lighting	Grand ma 2 light	01	12,500
Ma Lighting	MA2 Command Wing	01	3,200
Ma Lighting	MA2 Fader Wing	01	2,400
Ma Lighting	Kit Laptop/Screen Touch/Cmd wing/Fader wing	01	6,500
CHAMSYS	QUICK Q 30	01	3,600
CHAMSYS	QUICK Q 20	02	2,800
BOTEX	16 Channels	02	600
BOTEX	6 Channels	01	400

SWITCH / NODE / SPLITTER / WIFI

Luminex	Switch Gigacore 10	02	3,000
Luminex	Switch Gigaswitch 8	02	1,500
Luminex	Node Luminode 4	01	2,500
Luminex	Node Luminode 2	03	1,500
Wireless Solution	Dmx Wifi Blacl Box F1-G4	02	1,500
Wireless Solution	Dmx Wifi Blacl Box F2-G4	04	1,500
Kupo	Node AC8	01	1,000
Showtec	Flight case 3 x Splitter dmx rdm 2.8	01	1,500
Showtec	Flight case 2 x Splitter dmx 1.4	04	800
Briteq	Flight case 2 x Splitter dmx 2.6	02	800

LASER

Kvant	Spectrum RGB 10w Laser including Pangolin software	01	40,000
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EFFECTS

Nc	Strob Led	08	1,200
Nc	Spark Machine	04	1,800
Nc	Flamme Generator 8M	04	8,000
Nc	Set Pixel POI	01	1,800
Nc	Strip Led RGB dmx 25m	20	700
Nc	Controlor Strip led	06	200

FOG MACHINES

MDG	Haze Atmospher Aps	01	6,000
Reel EFX	Haze DF50	02	2,000
Look Solutions	Haze Unique 2.1	02	2,000
Look Solutions	Fog Viper 2.6	02	2,000
Nc	Fan 60 cm	06	150

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CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



LIGHT

OTHERS

		Quantity	Price (Rs)
Robe	Condom big	12	1,000
Oxo	Condom Medium	12	800
Nc	Condom Ultra Light	74	100

DIMMERS

Avolite	Dimmer Powercube 18 x 2.2 Kw	04	4,500
Ma Lighting	Dimmer 12 x 2.2 Kw	01	1,800
Vmb	Dimmer 12 x 2.2 Kw	02	1,800
Oxo	Dimmer 1 x 1.2 Kw	03	400

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CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



VIDEO



PROJECTORS

		Quantity	Price (Rs)
Christie	Roadster WU20K-J 3DLP (20,000 lumens) Full HD	02	65,000
Christie	Optical lens for WU20K-J (0.67 HD)	01	7,500
Christie	Optical lens for WU20K-J (1.16 - 1.49 HD)	01	7,500
Christie	Optical lens for WU20K-J (1.8 - 2.6 HD)	01	7,500
Christie	Optical lens for WU20K-J (4.1 - 6.9 HD)	02	7,500
Barco	FLM-HD20, 3-chip DLP (20,000 lumens) Full HD	04	55,000
Barco	HDX-W20 FLEX, 3-chip DLP (20,000 lumens) Full HD	04	60,000
Barco	HDX-W18 FLEX, 3-chip DLP (18,000 lumens) Full HD	04	55,000
Barco	HDX-W16 FLEX, 3-chip DLP 16,000 lumens) Full HD	04	50,000
Barco	HDX-W14 FLEX, 3-chip DLP (14,000 lumens) Full HD	04	45,000
Barco	HDX-W12 FLEX, 3-chip DLP (12,000 lumens) Full HD	04	40,000
Barco	HDX-W10 FLEX, 3-chip DLP (10,000 lumens) Full HD	04	35,000
Barco	Optical lens for FLM-HD 20 / HDX-W20 TLD (0.8)	04	7,500
Barco	Optical lens for FLM-HD 20 / HDX-W20 TLD (1.6 - 2.0)	06	7,500
Barco	Optical lens for FLM-HD 20 / HDX-W20 TLD (2.8 - 5.0)	02	7,500
Barco	Optical lens for FLM-HD 20 / HDX-W20 TLD (5.0 - 8.0)	02	7,500
Barco	Optical lens for FLM-HD 20 / HDX-W20 TLD (6.9 - 10.3)	01	7,500
ViviBright	PRWU 800 3LCD projector (8,000 Lumens) Full HD	02	8,000
ViviBright	Optical lens for PRWU800 (0.8)	02	500
ViviBright	Optical lens for PRWU800 (1.5 - 2.7)	02	500

PROJECTION SCREENS

Stumpfl	16/9 screen 310 x 180cm (front + rear surfaces)	02	3,500
Stumpfl	16/9 screen 420 x 240cm (front + rear surfaces)	02	4,500
Stumpfl	Ultra Wide screen 750 x 260cm (front surfaces)	01	10,000
Dalite	4/3 screen 240 x 180cm (front + rear surfaces)	2	2,500
Dalite	4/3 screen 300 x 200cm (front + rear surfaces)	2	3,000
Dalite	4/3 screen 400 x 300cm (front + rear surfaces)	3	4,000
Dalite	4/3 screen 600 x 400cm (front surface)	2	7,000

LED SCREENS

Gloshine	0.50 x 0.50m panel indoor 3.9mm pitch	192	1,250
Gloshine	1.00 x 0.50m panel outdoor module 8.33mm pitch	48	2,500
Dicolor	1.00 x 0.50m indoor module 3.9mm pitch	228	2,500
Novastar	Controlor MCTRL 300	2	1,750
Novastar	Controlor MCTRL 600	4	2,000
Novastar	Controlor MCTRL 660	5	2,500
Novastar	Controlor MCTRL 4k	2	6,000

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CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



VIDEO

MONITORS

		Quantity	Price (Rs)
Sharp	LCD 65" 4K	04	10,000
Miros	LCD 65" 4K	06	10,000
Sharp	LCD 55" Full HD	08	6,500
Philips	LCD 55" Full HD	04	6,500
Samsung	LCD 46" Full HD	12	6,000
Sharp	LCD 40" Full HD	06	4,000
Viewsonic	LCD 27" Full HD	04	2,000
Viewsonic	LCD 21.5" Full HD	06	1,000

MATRIX

RGB Link	Matrix DXP D0404 4DVI in / 4DVI out	05	3,000
RGB Link	Matrix DXP D1616 16DVI in / 16DVI out	01	6,000

SCALER

Barco	Scaler MCM-100S Extender	04	2,000
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SWITCHER

Roland	V1-HD	01	3,200
Data Video	MS 2800	01	25,000
Vd Wall	LVP 605 S	05	4,000
Cisco	SF 100-16	03	1,000
Planet	16 Ports	01	1,000
Analogway	Nexstage16 8in / 2out	01	25,000
Barco	PDS-902 3G 4dvi in / 2dvi out	01	10,000

CLICKER

DSAN	Powerpoint Perfect cue mini	02	3,000
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MEDIA SERVER

Watchout	Media server 6 x Out + 4 In	01	20,000
Arkaos	Media server 4 x Out + 4 x In	01	15,000

LAPTOP

Apple	Ipad	04	800
Apple	Minimac	03	1,000
Apple	Macbook pro 13"	01	1,500
Apple	Macbook pro 15"	01	1,800
Msi	Laptop 15"	02	2,500
Msi	Laptop 17"	01	2,500
Dell	Laptop 15"	01	1,500

CAMERA

Canon	Camera XF-305	02	5,000
Manfrotto	TRIPOD	02	500
Data Video	Camera PTZ PTC200	03	4,000
Data Video	Controlor PTZ RM300C	01	2,000

IMPACT PRODUCTION GROUP

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SOUND

BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



VIDEO

CONVERTERS

		Quantity	Price (Rs)
Aja	Thunderbolt to HDMI & SDI	02	1,500
Aja	HDMI to SDI	08	1,500
Aja	SDI to DVI	02	1,500
Aja	SDI to HDMI	04	1,500
Aja	SDI to HDMI 4K	02	1,500
Blackmagic	HDMI to SDI	03	1,500
Blackmagic	SDI to HDMI	01	1,500
Apantac	HDMI to SDI	01	1,500
Tv One	SDI to HDMI	03	1,500

FIBRE & EXTENDERS

LightWare	MODEX TX DVI / Fibre	01	3,000
LightWare	MODEX RX Fibre / DVI	01	3,000
LightWare	TX220 Pro DVI / Fibre	03	4,000
LightWare	RX220 Pro Fibre / DVI	03	4,000
LightWare	TX220 Pro 4K HDMI / Fibre	02	5,000
LightWare	RX220 Pro 4K Fibre / HDMI	02	5,000
Nc	Fibre Lc 150m	01	1,500
Nc	Fibre Dual Lc 150m	03	1,500
Nc	Fibre Dual Lc 300m	02	3,000
Nc	Fibre Dual Lc 500m	01	5,000
Nc	Fibre Opticalcon 100m	02	1,500
Nc	Fibre Opticalcon 150m	02	1,500

OTHERS

DJI	Drone Mavic Pro	01	3,500
Akai	APC 40 MK2	01	600
Akai	APC Mini	01	600
Matrox	Triple Head 2Go	01	600
Nc	Prompteur 17" MON-SSP/17	02	15,000

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LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



TRUSS / RIGGING



TRUSS

Square Truss 290

		Quantity	Price (Rs)
Global Truss	Truss noir 0,25m	08	200
Global Truss	Truss noir 0,50m	24	200
Global Truss	Truss noir 1m	24	200
Global Truss	Truss noir 2m	24	400
Global Truss	Truss noir 3m	24	600
Global Truss	Box noir 6D	36	500
Global Truss	Circle noir 4m diameter (4 elements)	08	2,400
Global Truss	Circle noir 10m diameter (12 elements)	01	6,000
Global Truss	Circle noir 15m diameter (16 elements)	01	9,000
Gmms	Truss Silver 0,50 m	21	200
Gmms	Truss Silver 1 m	12	200
Gmms	Truss Silver 1,50 m	6	200
Gmms	Truss Silver 2 m	14	400
Gmms	Truss Silver 3 m	42	600
Gmms	Corner Silver 2D 90°	12	500
Gmms	Corner Silver 3D 90° (T)	13	500
Gmms	Corner Silver 3D 90°	10	500
Gmms	Corner Silver 4D 90° (T)	6	500
Gmms	Corner Silver 4D 90° (X)	2	500
Gmms	Circle noir 4m diameter (4 elements)	01	2,400
Gmms	Circle Silver 10m diameter (12 elements)	01	6,000
Gmms	Circle Silver 15m diameter (16 elements)	01	9,000

Triangular Truss 390

		Quantity	Price (Rs)
GMS 400	1 m	04	250
GMS 400	2 m	12	500
GMS 400	3 m	19	750
GMS 400	Corner 2D 60°	03	600
GMS 400	Corner 2D 90°	04	600
GMS 400	Corner 3D 90° (T)	04	600
GMS 400	Corner 3D 90° (T) Curve	03	600
GMS 400	Circle truss 4m diameter (8 elements)	02	3,000
GMS 400	Circle truss 6m diameter (6 elements)	01	4,500

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CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



TRUSS / RIGGING

TRUSS

Base Plate

		Quantity	Price (Rs)
Global Truss	Base Plate noir 80 kg 80cm square	08	800
Global Truss	Base Plate Light noir 30cm square Male	12	300
Global Truss	Base Plate Light noir 30cm square Female	12	300
Ledika	Base Plate pipe silver 5 kg 80cm diameter	08	800
Ledika	Base Plate Light silver 30cm square Female	12	300
IPG	Base Plate noir 80 kg 80cm square	08	800
IPG	Base Plate noir 80 kg 80cm round	10	800
IPG	Base Plate noir 80 kg 100cm square	16	1,000
IPG	Base Plate noir 80 kg 115cm square	14	1,000

RAISING & LOWERING SYSTEMS

Arno	500 Kg manual chain hoist (12 meter chain)	24	800
Rigpro	1000 Kg Electric chain hoist (27 meter chain)	08	2,500
Rigpro	12 x Way Controlor	01	3,000
Verlinde	1000 Kg Electric chain hoist (24 meter chain)	04	3,000
Verlinde	8 x Way Controlor	01	2,500
Loadstar	500 Kg Electric chain hoist (12 meter chain)	04	2,000
Alps	4 x Way Controlor	02	1,500
Genie	ST-25	02	2,500
Manfrotto	Wind-up	10	600

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CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



STAGE



COVERED TRUSSING SOLUTIONS

		Quantity	Price (Rs)
LEDIKA	Aluminum trussing stage grey covered 18x12x12 + wings	01	90,000
LEDIKA	Aluminium trussing stage crystal covered 13x10x8	01	60,000
MILOS	MR2 Aluminium trussing stage grey covered 12x10x8	01	60,000
IPG	Crystal cover 12x8x5m curved shape	01	45,000
IPG	Crystal cover 8x4,5x4,5m curved shape	01	25,000
Alspaw	Mobile Stage L60 (10 x 6 x 6.1m)	01	55,000
Alspaw	Mobile Stage S30 (5 x 6 x 5m)	01	35,000

STAGE EQUIPMENT

Modules

APQ	ProfileStage 750 2x1m	70	750
APQ	ProfileStage 750 1x1m	06	500
APQ	ProfileStage 750 2x0,5m	10	750
APQ	Stage 750 4m diameter	01	8,000
Alspaw	Stage 1.20x1.20	04	750
Servoline	Stage 2x2	16	750
IPG	Stage 750 19m diameter	01	70,000
IPG	Hydrolic Stage 1,20x1,20x2,50	01	18,000
IPG	Hydrolic Stage 1,20x0,50	02	12,500

STAGE EFFECTS

MagicFX	PowerDrop unit (Kabuki effect)	18	400
Showtex	Autoreval system including White or Silver drape (800x510cm)	01	5,000

CURTAINS

Showtex	Blue Velour Curtain Lenght x Width - 11,50 x 4m	09	2,400
Showtex	Blue Velour Curtain Lenght x Width - 6,50 x 4m	08	1,200
Showtex	Blue Velour Curtain Lenght x Width - 4,50 x 4m	03	1,000
Showtex	Blue Velour Curtain Lenght x Width - 6,50 x 2,70m	08	800
Showtex	Blue Velour Curtain Lenght x Width - 1,25 x 24,50m	05	1,500

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VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



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DISTRIBUTION SYSTEMS

		Quantity	Price (Rs)
Valentini	Distribution 400A	02	10,000
Valentini	Distribution 300A	01	8,000
Valentini	Distribution 250A	02	6,000
Valentini	Distribution 125A	07	5,000
Valentini	Distribution 63A	12	3,000
Valentini	Distribution 32A	12	1,500

CABLING

Single Phase

Shucko	Cable 3 x 2.5 ²	5 m	300	25
Shucko	Cable 3 x 2.5 ²	10 m	225	50
Shucko	Cable 3 x 2.5 ²	15 m	110	70
Shucko	Cable 3 x 2.5 ²	20 m	110	140
Shucko	Cable 3 x 2.5 ²	30 m	60	190
Shucko	Cable 3 x 2.5 ²	40 m	15	250
Shucko	Cable 3 x 2.5 ²	50 m	10	280

Three Phased

CEE 32A3p	Cable 5 x 6 ²	20 m	03	300
CEE 32A3p	Cable 5 x 6 ²	30 m	02	500
CEE 32A3p	Cable 5 x 6 ²	40 m	03	600
CEE 32A3p	Cable 5 x 6 ²	50 m	05	750
CEE 32A3p	Cable 5 x 6 ²	90 m	01	1,200
CEE 32A3p	Cable 5 x 6 ²	100 m	01	1,500
CEE 63A3p	Cable 5 x 16 ²	20 m	02	500
CEE 63A3p	Cable 5 x 16 ²	30 m	01	750
CEE 63A3p	Cable 5 x 16 ²	50 m	04	1,000
CEE 63A3p	Cable 5 x 16 ²	65 m	01	1,300
CEE 63A3p	Cable 5 x 16 ²	80 m	01	1,600
CEE 125A3p	Cable 5 x 25 ²	40 m	02	1,200
CEE 125A3p	Cable 5 x 25 ²	90 m	02	2,500

Powerlock

Powerlock 95 ²	Cable Set (L1+L2+L3+N)	50 m	12	2,000
Powerlock 120 ²	Cable Set (L1+L2+L3+N)	50 m	08	4,500
Powerlock/Lugs	Cable Set (L1+L2+L3+N)	10 m	03	1,000

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CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



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CABLING

Socapex cabling

			Quantity	Price (Rs)
Socapex419	Cable 13 x 2.5 ²	5 m	24	250
Socapex419	Cable 13 x 2.5 ²	10 m	15	300
Socapex419	Cable 13 x 2.5 ²	15 m	18	350
Socapex419	Cable 13 x 2.5 ²	20 m	11	350
Socapex419	Cable 13 x 2.5 ²	30 m	12	350
Socapex419	Soca female/Shuko male		11	200
Socapex419	Soca male/Shuko female		14	200
Socapex419	Box Soca/Shuko female		29	200

Signal cabling (DMX)

Signal	Cable 3 Pin	5 m	202	60
Signal	Cable 3 Pin	10 m	114	70
Signal	Cable 3 Pin	15 m	52	80
Signal	Cable 3 Pin	20 m	20	100
Signal	Cable 3 Pin	30 m	21	125
Signal	Cable 3 Pin	40 m	02	150
Signal	Cable 3 Pin	50 m	02	175
Signal	Cable 3 Pin	60 m	01	200
Signal	Cable 3 Pin	100 m	05	250
Signal	Cable 3 Pin	200 m	02	400
Signal	Multipaire 4 x 5 Pin	100 m	01	750

GENSET/UPS

CATERPILLAR	250 KVA (Delivered with Full Tank - refill at customers charge)	01	15,000/Day
CATERPILLAR	225 KVA (Delivered with Full Tank - refill at customers charge)	01	12,500/Day
SDMO	150 KVA (Delivered with Full Tank - refill at customers charge)	01	10,000/Day
SDMO	110 KVA (Delivered with Full Tank - refill at customers charge)	01	7,500/Day
	Transport back and forth		12,000
	Connections + Standby Technicians		8,000 / 8h-shift
	Change-Over		5,000
	Diesel Tank trailer		8,000
Unitek	UPS 1100 W	02	2,000

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LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



TENTS



FREESHAPE / BEDOUINS

Exclusive of Installation + Transport

		Quantity	Price (Rs)
IPG	Tent 15x10m Red - Standing capacity 85 pax	01	25,500
IPG	Tent 10x9m Red - Standing capacity 60 pax	01	15,300
IPG	Tent 6x6m Grey - Standing capacity 30 pax	05	6,120
IPG	Tent 9x6m Grey - Standing capacity 40 pax	02	9,180
IPG	Tent 9x8m Grey - Standing capacity 50 pax	03	12,240
IPG	Tent 10x5m Grey - Standing capacity 35 pax	02	8,500
IPG	Tent 10x10m Grey - Standing capacity 60 pax	02	17,000
IPG	Tent 12x4m Grey - Standing capacity 30 pax	04	8,160
IPG	Tent 12x6m Grey - Standing capacity 50 pax	03	12,240
IPG	Tent 12x9m Grey - Standing capacity 60 pax	02	18,360
IPG	Tent 15x10m Grey - Standing capacity 85 pax	02	25,500
IPG	Tent 15x13m Grey - Standing capacity 100 pax	02	33,150
IPG	Tent 15x20m Grey - Standing capacity 200 pax	03	51,000

GAZEBOS

Exclusive of Installation + Transport

IPG	Gazebo 3x3m White	3,000
IPG	Gazebo 4x4m White	4,000
IPG	Gazebo 5x5m White	5,000
IPG	Gazebo 3x3m Crystal	4,000
IPG	Gazebo 4x4m Crystal	5,000
IPG	Gazebo 5x5m Crystal	6,000

MARQUEES / CLEAR SPAN

Exclusive of Installation + Transport

RODER	Marquee 20x20m (minimum) White (4m high sides / 7m high top)	190 / m2
RODER	Marquee 20x20m (minimum) Crystal (4m high sides / 7m high top)	300 / m2
LIRI	Marquee Arcum 20x20m (minimum) Crystal with 2m Crystal cover on each side	350 / m2
LIRI	Marquee Arcum 20x20m (minimum) White with 2m White cover on each side	200 / m2
LIRI	Marquee Arcum 15x15m (minimum) Crystal with 2m Crystal cover on each side	340 / m2
LIRI	Marquee Arcum 15x15m (minimum) White with 2m Crystal cover on each side	190 / m2
FAST UP	Marquee 15x15m (minimum) White (3m high sides / 5,6m high top)	150 / m2
FAST UP	Marquee 15x15m (minimum) Crystal (3m high sides / 5,6m high top)	250 / m2

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VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



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MARQUEES / CLEAR SPAN

Exclusive of Installation + Transport

Price (Rs)

IPG	White Lining for Marquee	215 / m2
IPG	Black Lining for Marquee - Conference Configuration	As from 250 / m2
IPG	Double Door	25 000
IPG	Floor + Carpet (brand new with protective film : White, Blue, Grey, Dark grey, Brown, Black, Red, Sand, Green)	465 / m2

DOMES

Pacific Dome	Dome 13m - Standing capacity 200 pax	50,000
Pacific Dome	Dome 18m - Standing capacity 400 pax	90,000

TIPIS

Nordic Tipis	Stratus - 10 to 13m - Standing capacity 80 -140 pax	50,000
Nordic Tipis	Nimbus - 5,5m - Standing capacity 30 pax	90,000

GRANDSTAND

		Quantity	Price (Rs)
PAKAR	Seating	1,180	500 / U

AIR CONDITIONING

		Quantity	Price (Rs)
IPG	60 000 BTU	22	26,500 For 100m2
IPG	Evaporative Air Cooler 6800m3/h	10	5,000

DANCE FLOOR

IPG	Wooden Parquet	100	500 / m2
IPG	Tiles Black & White (maximum 100m2)	100	400 / m2

TOILET

IPG	Luxury Mobile Toilets	03	75,000
IPG	Classic Mobile Toilets (without consumable & Bathroom Attendant)	10	3,500

CARPET

IPG	New White, Blue, Grey, Dark grey, Brown, Black, Red, Sand, Green With protective film (After the event, the carpet becomes the property of the client)	225/m2
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BACKLINE

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LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



CREW / COEFFICIENTS

CREW

	Price (Rs)
Production Manager	5,000
Sound Engineer	5,000
Sound Operator	4,000
Light Operator	4,000
Video Operator	4,000
Sound Technician	3,000
Light Technician	3,000
Video Technician	3,000
Rigging Technician	3,000
Roadies	2,000
Decor Lead	4,000
Decor Hand	2,500

EQUIPMENT COEFFICIENTS FOR MORE THAN ONE DAY EVENT (INCLUDING INSTALLATION)

1	Day	x 1,00	16	Day	x 5,20
2	Days	x 1,50	17	Days	x 5,40
3	Days	x 2,00	18	Days	x 5,60
4	Days	x 2,30	19	Days	x 5,80
5	Days	x 2,50	20	Days	x 6,00
6	Days	x 2,75	21	Days	x 6,20
7	Days	x 3,00	22	Days	x 6,40
8	Days	x 3,30	23	Days	x 6,60
9	Days	x 3,70	24	Days	x 6,80
10	Days	x 4,00	25	Days	x 7,00
11	Days	x 4,20	26	Days	x 7,20
12	Days	x 4,40	27	Days	x 7,40
13	Days	x 4,60	28	Days	x 7,60
14	Days	x 4,80	29	Days	x 7,80
15	Days	x 5,00	30	Days	x 8,00

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BACKLINE

CONFERENCE

LIGHT

VIDEO

TRUSS

STAGE

POWER

TENTS

CREW



TERMS & CONDITIONS

PAYMENT TERMS

- By signing this quote and providing IPG with an order number is the required action that the Company regards as a confirmation of its services presented in this quote, and for IPG to action the following processes:
- On confirmation for Fireworks, IPG and/or Mille Feux Ltée (sub-division of IPG) will issue an invoice for 70% of the full amount of quotation. Proof of payment of the 70% invoice is required to secure the services of Fireworks.
- On confirmation for "dry-hire", IPG will issue an invoice for 70% of the full amount of quotation. Proof of payment of the 70% invoice is required to secure the availability of hired equipment from IPG.
- On confirmation for any other IPG services, IPG will issue an invoice for 50% of the full amount of quotation. Proof of payment of the 50% invoice is required to secure the services of IPG.
- If any discount or sponsoring of any kind is offered by IPG, the Client is committed to present Impact Production Group as a privileged partner in all public communication, press conference or interview. Impact Production Group's logo shall appear on any flyer, poster, advertisement, commercial or any other marketing support linked to the event. If, for any reason, the Client disallows this agreement, the discount will no more be valid and the standard price of IPG's services will be charged.

MARKETING MATERIAL

1. IPG reserves the right to record, photograph and/or video record any aspect of the event that the Company is directly or indirectly involved in and is entitled to use this material for any of its own marketing.

DRY HIRE

2. IPG will not be responsible for any loss or damage to the equipment provided by any other supplier contracted by the Client. The Client remains liable to such suppliers.
3. The Client hereby agrees to replace, or pay in full for the replacement of any and all equipment and accessories supplied by IPG due to loss and damage for whatever reason while in the care of the client as a "dry hire".
4. In the case of a "dry hire", the Client shall keep IPG's equipment in its own custody and under its own control and shall ensure that it is stored, cared for and used in a proper manner.
5. Upon receipt of "dry hire" equipment supplied by IPG, the Client shall inspect it and unless otherwise stated, it will be accepted by both parties hereto that the equipment has been received in good order and condition for the purpose for which it has been hired. Any shortages or damage or defects to the equipment should be reported to IPG immediately upon receipt or discovery thereof.
6. In the case of "dry hire" the equipment shall not, without the prior written consent of IPG, be used elsewhere other than at the indicated venue on the quotation or be used outside the Borders of Mauritius.
7. In the case of "dry hire" the equipment is placed under the Clients' responsibility in terms of safety, management and use. Client remains responsible for any damage, malfunction or modification to the hired equipment as well as for the repair or replacement of the damaged items.
8. Depending on the scope of the "dry hire", IPG reserves the right to provide one crew member to assist in the set-up and dismantle of the equipment. This cost will be included in the quotation.

GEAR & SERVICES

9. Should the Client fail, refuse or neglect to make payment of any amounts due in terms of a confirmed quotation, the Client agrees that IPG shall be entitled to immediately cancel the agreement and/or freely enter any premises and remove its equipment and staff without obstruction or hindrance and/or claim for damages and/or losses.
10. In the case where equipment is left on site and unattended by an IPG representative, all equipment is placed under the responsibility of the client in terms of loss, theft and damage. At the Client's request, IPG is able to supply security at an additional charge.
11. The Client shall supply to IPG the correct venue address, event dates and event specifications and shall ensure that these are all kept up to date and correct.
12. The Client remains responsible to provide IPG a running order of the event at least forty eight (48) hours before the first set-up day so that adaptations and any additional requirements can be arranged in advance.
13. If IPG has been appointed to manage video and show content for playback, Client to provide IPG with this content no later than forty eight (48) hours before the rehearsal date.
14. Should the Client use the direct services of external engineers and crew, IPG cannot be responsible for the quality of the production and the Client remains responsible for any damages that may occur under the control of external engineer.
15. For outdoor events, IPG will do all that is necessary to protect and limit any weather and rain damage to equipment but is not liable for any failure of equipment during the event due to climatic conditions or any other acts beyond the control of IPG.
16. The Client is responsible to arrange for suitable and stable power supply with separate earth and neutral in the venue for the exclusive use of IPG.
17. Should IPG be requested by the client to supply any form of power to the Clients' other suppliers, and IPG is able to do so, the Client remains responsible for any damages and or power interruptions before, during and after event.
18. IPG takes no responsibility for any equipment and services provided to the project by other suppliers arranged by the Client, Client remains directly responsible and liable to those suppliers at all times.
19. Upon receipt of the services / equipment supplied by IPG the Client shall inspect it and unless otherwise stated it will be accepted by both parties hereto that the services / equipment has been received in good order and condition and free from defect and that the services / equipment is satisfactory for the purpose for which it is hired. Any shortages or damage or defects to the services / equipment should be reported to IPG immediately upon receipt or discovery thereof.
20. This quotation amount is only for the services and equipment listed in this quote. Any additional services and/or equipment required will be charged for additionally at IPGs' usual rates and tariffs.
21. Any additional services and/or equipment will be delivered as required by any employee of the Client who seems to have the authority to make such request and provided that the service and/or equipment is necessary and or beneficial to the event.
22. Unless otherwise specified, the Client is responsible to provide Electrical, Structural, Fire Retardant and any other Certification as requested by the projects' health and safety requirements.

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Camp Benoît, Petite Rivière 90802

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All prices are given in Mauritian Rupees, excluding VAT and subject to change without prior notice.



TERMS & CONDITIONS

23. The Client must supply adequate and secure parking for all IPG production vehicles. The Client will make available, vehicle and crew access to the venue for set-up, break down, delivery and collection and must supply cleaning crew for the removal of waste and debris resulting by the shooting of fireworks.

24. Should table and décor accessories such as table cloths, napkins and chair covers get damaged or stained beyond repair, Client will be responsible for payment and/or replacement of the complete set of concerned equipment.

CREW & SAFETY.

25. Client to provide a 24 hour continuous para-medical service at the site from load in to load out and where the event is being held for the whole duration of the rental period.

26. In case of cyclonic alert during the preparation of the function:

a) Cyclone Warning Number 1, all set-up operations will stand by. If the function is held in a marquee or a Free Shape tent, audio-visual gears, lining, decoration and accessories may be removed.

b) Cyclone Warning Number 2, eventual marquee and / or Free Shape tents will be partly or entirely dismantled. c) Cyclone Warning Number 3, all operations will be stopped.

d) If the set-up is not over, the Client will be, in any case, liable of 75% of the global payment.

e) If the set-up is over, the Client will be, in any case, liable of the global payment.

27. The Client acknowledges that the safety of the crew and event will be compromised if the crew has not been properly fed. A meal break will be taken when a minimum of a 4-hour shift has been worked.

28. The services provided by the crew are booked for an 8-hour working shift per day. To avoid fatigue, additional crew may be required for a shift system (rotation of personnel) to meet the long hours demanded by a production. This may be included in IPG production fees,

THIS QUOTE

29. Confirmation of services proposed in this quote must be confirmed at the latest 5 working days prior to the first day of setup, unless agreed otherwise in written by IPG.

30. The rental of event equipment and services is payable according to the terms set out in this quotation.

31. All quotations are only valid for three (3) days from the date stated on quotation and is subject to change pending gear and crew availability at the time of confirmation.

32. If the rental is cancelled by the Client for any reason whatsoever, more than seven (7) days prior to the first set-up day the client will still be eligible to the payment of 25% of the global amount.

33. If the rental is cancelled by the Client for any reason whatsoever, up to seven (7) days prior to the first set-up day, 50% of the balance of the contract price as listed on the quotation shall become due and payable by the Client.

34. If the rental is cancelled by the Client for any reason whatsoever, up to two (2) days prior to the first set-up day, 75% of the balance of the contract price as listed on the quotation shall become due and payable by the Client.

35. If the rental is cancelled for fireworks up to fifteen (15) days prior to event by the Client for any reason whatsoever, the down payment will be forfeited and 5% of the balance will be due by the Client.

36. In case of 'force majeure', cyclone, heavy rain, natural calamities and other acts of god, war, strike, epidemic, interruption of transport, delay in supply, fire, destruction of the imported products and other acts beyond the control of the IPG, if both parties agree to cancel the operation during the set-up process, the Client will still be liable of 75% of the global payment. If a partially set-up is cancelled due to a Level 3 Cyclonic warning, Client is liable to pay 75% of the total quoted amount.

37. In case of 'force majeure', cyclone, heavy rain, natural calamities and other acts of god, war, strike, epidemic, interruption of transport, delay in supply, fire, destruction of the imported products and other acts beyond the control of the IPG, if both parties agree to cancel the operation though the set-up is over, the Client will still be liable of the full payment. If a completed set-up is cancelled due to a Level 3 Cyclonic warning, Client is liable to pay 100% of the total quoted amount.

MARQUEE

38. Marquee and Free Shape tents may require the drilling of 1m deep by 3cm diameter holes in order to secure the structures. These Holes will be drilled by IPG under the supervision and agreement of the Client. For this process, Client will need to provide suitable and stable power supply.

39. For twenty (20) meter wide marquee, a 40foot container supplied by IPG will be required to remain on site from first day of set-up to the last day of load out.

40. The rental of twenty (20) meter wide marquee includes the delivery and collection of the required 40foot container, should the container need to be moved during the production, an additional transport cost will be payable by the Client.

FIREWORKS (by Mille Feux Ltée, sub-division of IPG)

41. IPG / Mille Feux Ltée reserves the right to decide if a potential site or venue is suitable and safe to shoot off fireworks. Whether on land or from barges at sea, IPG will require a distance of approximately 175m safety (fall-off) area between the spectators and the fireworks.

42. For fireworks at sea, the Client is to provide IPG / Mille Feux Ltée with a motorboat and skipper for the setting-up, firing and removal of the barges. IPG can provide the boat and skipper services at the Clients' request at an additional cost.

43. The Client is responsible to ensure that all potential flammable items such as thatched roofs, linen, umbrellas, wood and straw is sprayed with water treatment, no more than two (2) hours before the firing. If this is not possible then Client to action the security team on site to manage crowd control if need be.

44. Client to ensure that all forms of transport that uses flammable liquids such as petrol and diesel is kept a reasonable distance away from the firing site and must supply a security team to monitor that the public remains within the safety zone.

45. If the client fails to take the correct safety measures, IPG / Mille Feux Ltée may delay or cancel the firing of fireworks until or unless the breach in safety and security is rectified. Client shall be liable for any additional costs incurred by IPG / Mille Feux Ltée due to this delay or cancellation.

46. IPG / Mille Feux Ltée makes use of professional pyrotechnic ICTA certified consoles and cannot be held responsible for the delay in firing should the wireless frequency of the system be disrupted prior or during the firing process.

47. In the case of bad or dangerous weather conditions, IPG / Mille Feux Ltée reserves the right to partly or totally dismantle and remove its' equipment from "show ready" state and reserves the right to delay or cancel the shooting of fireworks, IPG / Mille Feux Ltée will not be liable to any parties for this decision and the client remains liable for the payment.

IMPACT PRODUCTION GROUP

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TERMS & CONDITIONS

48. In case of 'force majeure', cyclone, heavy rain, natural calamities and other acts of god, war, strike, epidemic, interruption of transport, delay in supply, fire, destruction of the imported products and other acts beyond the control of the IPG, IPG will endeavour to reschedule the shooting of fireworks to a date no later than 72 hours after the original firing date.

VARIATION

49. No variation of the above terms and conditions will be valid unless reduced to writing and signature is given on behalf of IPG.

OCCUPATIONAL HEALTH and SAFETY ACT

50. The Client is obligated to be familiar with the Occupational Health and Safety Act and to make all required provisions to remain compliant with the act.

51. The Client remains responsible to pay all costs required for health and safety and approvals and is responsible to ensure that all relevant permits or permissions necessary to hold an event have been granted.